Permit #F00151504

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151504 **Type of Permit:** FILMING **Release Date:** 05/03/2019

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title ONLY THIS.

Type of Production Student

Producer Alexander Rudolph

Director Damiana Acu?a

1st AD Paige Compton

Production Manager Elena Aksenova

FilmL.A. Coordinator Angel Miranda

Location Manager Alexander Rudolph
Primary Phone Mobile - 970-291-1000
Secondary Phone

Location Assistant Daphne Teng
Primary Phone Mobile - (818) 613-0661
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00

Total Permit Fee $26.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00151504	**Location Manager**	Alexander Rudolph
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 970-291-1000
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	ONLY THIS.		

Location Address 1541 N Cahuenga Blvd, Los Angeles, CA, 90028

Location Type Studio

Film Dates 5/4/2019 - 5/5/2019 08:00 - 21:00 2 days

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents AFI-ONLY THIS_STUDENT LETTER.pdf
Scanned from a Xerox C8030 in Room 006_.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2
Fire Extinguisher (2A10BC Minimum Rating)	4

Personnel on Location

Type	Quantity
Cast	7
Crew	30
Extras	4

Where are the extras holding? Green room at soundstage

Filming Activities Interior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** F4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON

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Summary Information — Location

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Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 970-291-1000
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	ONLY THIS.		

AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

Permit Number	F00151504	**Location Manager**	Alexander Rudolph
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 970-291-1000
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	ONLY THIS.		

Location Address 29615 SAN FRANCISQUITO RD., UNINCORPORATED LOS ANGELES COUNTY, CA, 91390

Location Type Private Residence

Film Dates 5/6/2019 - 5/6/2019 08:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
2500 gal water truck	1
Cast/Crew vehicles	15
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	4

Personnel on Location

Type	Quantity
Cast	8
Crew	25

Filming Activities Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note ABSOLUTELY NO COUNTY MAINTAINED ROAD (INCLUDING SHOULDERS), SIDEWALK OR PUBLIC PROPERTY USAGE ALLOWED FOR FILMING RELATED ACTIVITIES OR PARKING WITH THIS LOCATION PERMIT - ALL FILM

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Summary Information — Location

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Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 970-291-1000
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	ONLY THIS.		

ACTIVITIES AND PARKING MUST BE CONFINED TO PRIVATE PROPERTY ONLY.

Coordinator Note PERMITTEE MUST COMPLY WITH ALL TRAFFIC ACCESS/ROAD RESTRICTIONS RELATED TO FIRE CLEAN UP AND RECOVERY.

Coordinator Note FILMMAKERS ARE ALWAYS REQUIRED TO HAVE PERMISSIONS FROM PRIVATE PROPERTY OWNERS FOR FILMING ON PRIVATE PROPERTY. FILML.A. HAS RECEIVED ASSERTIONS THAT INDIVIDUAL PROPERTY OWNERS ALONG THE PRIVATE ROADWAYS IN THIS AREA MUST APPROVE USE OF THE ROADS FOR FILMING ACTIVITY.

Coordinator Note LA COUNTY FIRE NUMBER: 19-1189-156.

Coordinator Note ONE (1) 2'500 GALLON WATER TRUCK REQUIRED ON SET AT ALL TIMES WHILE FILMING.

Coordinator Note FOUR (4) 2A 10BC TYPE FIRE EXTINGUISHERS REQUIRED ON SET AT ALL TIMES WHILE FILMING.

Coordinator Note LOS ANGELES COUNTY FSA OR FSO NOT REQUIRED.

Coordinator Note SUBJECT TO LOS ANGELES COUNTY FIRE FIELD INSPECTION TO INSURE COMPLIANCE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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AFI
CONSERVATORY

April 25, 2019

To Whom It May Concern:

Re: **Alex Rudolph, Elene Aksenova, Kato Lawton, Olivia Segarra, First Year Fellows**
"Only This"
Shoot Date(s): 05/04/2019 to 05/06/2019

This letter is to introduce the above named individuals who are currently enrolled as a First Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above named Fellows are engaged in filming a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

Best regards,

Michael Ramos
Production Services, AFI Conservatory
Tel. 323.856.7644

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

NOT A PERMIT

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

AFI
CONSERVATORY

May 1, 2019

FilmLA
Attn: Joshua Mingo
jmingo@filmla.com

Re: **AFI CONSERVATORY THESIS FILM #1903: THE WORLD AS SHE KNOWS IT**
Noubar "Shant" Salkhorian (Producer) and András Roder (Cinematographer)

To Whom It May Concern:

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as to introduce **Asher Jelinsky (Director), Nancy Casas (Production Designer) and Jessica Hawkins (Unit Production Manager)** who are not enrolled but is assisting the film.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that shoots **May 11, 2019**. The American Film Institute is the copyright holder of the film and provides all necessary insurance for this production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Stephen Paratore
Manager, Thesis Production & Distribution Finance
AFI Conservatory
Note: Please be advised that this project is approved to use the AFI Conservatory thesis line of credit.

AFI Conservatory
American Film Institute
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Los Angeles, CA 90027
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FILMLA